THE

MISER;

OR,

Wagner and *Abericock*,

A

Groteſque Entertainment.

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Groteſque Entertainment.

Compos'd by

John Thurmond, Dancing-maſter.

The SCENES *Painted by Meſſieurs* Tillemans, Eberlin, Devoto, *and* Dominic.

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THE

ARGUMENT.

DOCTOR Fauſtus, *ſome Time before his Death, in his Will, made his Faithful Servant* Wagner *his Sole Heir; and left him the Spirit* Abericock: *by whoſe Aſſiſtance,* Wagner (*in the Character of* Harlequin) *Produces the following Magical Incidents.*

The

The Perſons.

Miſer, in the Character of a Quaker.	*Mr.* Cibber, *jun.*
Wagner, *Fauſtus*'s Heir, in the Character of *Harlequin*.	*Mr.* Clark.
Abericock, the Spirit left him by *Fauſtus*.	*Miſs* Robinſon, *jun.*
Peirot, the Miſer's ſtarv'd Servant.	*Monſr.* Roger.
Harlequin's Servant, [a Clown.]	*Mr.* Harper.
Miſer's Wife.	*Mrs.* Wetherilt.
—— Daughter.	*Mrs.* Tenoe.
Four Spirits, [Quakers] rais'd to entertain *Harlequin* and his Miſtreſs.	*Young* Rainton. *Young* Sandham. *Miſs* Robinſon. *Miſs* Walter.
Hymen. *Cupid*. Tragedy-Queen. Orange Girl. Country Wenches. Rope Dancer. Hackney Coachman. Drawer. Stroling Players in the Fair. Toy Woman. Mob, *&c.*	*By the Comedians.*
A Rural Laſs.	*Miſs* Robinſon.
Two Country Lads.	*Young* Rainton. *Young* Sandham.

Three

Three Countrymen.	*Mr.* Boval. *Mr.* Houghton. *Mr.* Dupleſſis.
Three Countrywomen.	*Mrs.* Brett. *Mrs.* Walter. *Mrs.* Young.
Pomona, Goddeſs of Fruits.	*Mrs.* Booth.
Four Statues.	*Mr.* Thurmond. *Monſr.* Roger. *Mr.* Lally. *Mr.* Eſſex.
Six other Statues.	*By the Comedians.*

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AFter the Overture, the Muſick ceaſing, the Curtain riſes, and diſcovers *Harlequin* aſleep in *Fauſtus*'s Study. He walks in his ſleep, dreaming of his Miſtreſs; uſes actions of Courtſhip, and in imagination places a Chair for her: Suppoſing her ſeated, and going to ſit down himſelf, he falls on his Breech, which wakes him. The Muſick plays a ſprightly Tune. *Har-*

lequin is ſurpris'd, recollects himſelf, and runs to a Globe that ſtands on one ſide of the Study: he turns it round ſeveral times: part of the Globe opens, and *Harlequin* takes out of it the little Spirit *Abericock* (left *Harlequin-Wagner* by his Maſter *Fauſtus*) in the Habit of a Running Footman. *Harlequin* relates his Dream to the Spirit, and intreats to ſee the Picture of Her of whom he Dream'd: The Spirit, from among the Books, draws out a large Folio, opens it, turns over the Leaves, and on one ſide ſhews the Picture of the Woman's Head and Neck, dreſs'd like a Quaker. *Harlequin* is delighted. The Spirit turning the Leaves again, hides the Woman, and ſhews the Picture of a *Harlequin* dreſs'd as a Quaker alſo; then the Leaves vaniſh, and both the Pictures appear to view. The Spirit inſtructs *Harlequin* to put on the Quaker's Habit, and aſſures him of Succeſs in his Addreſſes to that Woman; then ſits on a Book plac'd on a Stand, which vaniſhes with the Spirit. *Harlequin* goes off, and the Curtain drops. The Miſer's Wife and Daughter croſs the Stage,

Stage, as returning home; they go into the Houſe, ſhut the Door, and *Harlequin* enters in the Habit of a Quaker, juſt before the Women are gone off, and looks wiſhfully at the Daughter, who is the Perſon repreſented in the Picture in the foregoing Scene. *Harlequin* is follow'd by his Servant with a Cloak-bag: *Harlequin* reads the Bill fix'd over the Door, *viz. Lodgings to be Lett.* He then knocks at the Door, a Servant opens it, *Harlequin* enquires for the Maſter, and is conducted into the Houſe.

The SCENE changes to the Miſer's Chamber. The Miſer is diſcover'd gazing with joy on heaps of Gold *&c.* plac'd on a Table before him. His Action expreſſes Wealth to be the Treaſure of his Soul, the Delight of his Eyes, Muſick to his Ears, and that it gives Beauty to his Form, and makes him great, *&c. Peirot* at the ſame time is diſcover'd, roaſting an Egg, and he expreſſes his violent Hunger and hopes of Food. After the Miſer has imploy'd himſelf in opening ſeveral Coffers *&c.* fill'd with Treaſure of ſe-

veral ſorts, and lay'd by the Money diſcover'd on the Table, one knocks at the Door; the Miſer orders *Peirot* to open the Door, and carefully locks up his Coffers *&c.* *Peirot* conducts *Harlequin* in, who acquaints the Miſer he wants to ſee his Lodgings. The Miſer promiſes to ſhew 'em, and leads him out, regarding him cautiouſly. *Peirot* follows. The Scene changes to another Apartment.

The Miſer returns with *Harlequin*, and asks his Approbation of the Rooms he has ſeen, and croſſes the Stage to ſhew him more. The Daughter peeps in, and as the Miſer paſſes on, *Harlequin* makes Love to the Daughter, who draws in her Head whenever the Miſer chances to turn to *Harlequin.* The Daughter ſhews her Approbation of *Harlequin*, and they all go out.

The SCENE changes, and diſcovers *Harlequin*'s Apartment, the Clown blowing the Fire; *Harlequin* enters, leading in the Miſer's Daughter. He courts and entreats her to ſit down, gives Orders to his Servant, who draws *Abe-*

ricock

ricock out of the Portmantua, who with his Wand ſtrikes a Table, and a Collation immediately appears thereon. Then the Spirit conjures, and four Quakers appear and join in a Dance, at the beginning of which the Women appear coy, *&c.* A *Cupid* deſcends, and hangs over their Heads; they are all inſpir'd with Love, and *Harlequin* and the Daughter join their Dance to a ſprightly Tune, at the End of which the four Quakers, who are Spirits, ſink, and *Cupid* aſcends. The Daughter begs the Spirit of *Harlequin*, who orders *Abericock* to attend her. Then *Peirot* enters, is ſurpris'd to ſee the Familiarity of the Daughter and *Harlequin*, and is returning to inform his Maſter; but is withheld by the Clown, who ſhews him the Proviſion on the Table. *Peirot* rejoices in hopes of Food, and prepares to fall to, when the Miſer enters and ſtarts, ſeeing his Daughter there. The Spirit waves his Wand, and one of the Pictures that hang in the Room falling down, diſcovers a heap of Riches falling out of Drawers, *&c.* Each Character gazes on the Cauſe of his darling Paſſion; and the

Riches,

Riches, the Table and the Daughter moving ſlowly off the Stage, they are followed by the Miſer, *Peirot* and *Harlequin*; the Clown laughing at 'em all. The Scene changes to a large Hall.

The Miſer and his Wife enter: he gives her a Candle, orders her to go to Bed whilſt he ſees the Houſe ſecur'd. He goes off. Faſtning of Doors is heard. He returns with his Keys, and croſſes the Stage as to Bed. The Stage is darken'd. The Miſer appears in Shadow thro' a tranſparent Window, undreſſing. The Bed-curtain is drawn back, and his Wife beck'ning he goes to Bed, puts out the Candle, and the Shadow diſappears. Then *Peirot* enters, endeavouring to ſtrike a Light, but can't. *Harlequin* follows him with a dark Lanthorn, the Light of which ſtrikes on a roaſted Turkey, which appears in the Scene to *Peirot*'s View, which he going to ſeize, it vaniſhes. *Harlequin* plays ſeveral Tricks to teaze *Peirot*, which conclude the Scene.

SCENE

SCENE changes to the Miſer's Garden. The Moon is ſeen to paſs thro' the Horizon. The Miſer enters half undreſs'd, as newly riſen from Bed, with a Candle in his Hand, and a Caſket of Jewels under his Arm. He pries cautiouſly about, leſt any one ſhou'd ſee him. Then removes a Stone in the Garden, hides the Jewels in a ſtrong Box wherein is a Hoard of Gold. Secures the Place, and goes off ſleepy, as returning to Bed. *Harlequin*, who follow'd the Miſer, and watch'd him from his firſt Entrance, goes to the Place, removes the Stone, and takes the Box of Money, and goes out. *Peirot* enters and ſees him, and ſignifies to himſelf he'll tell his Maſter.

Then the SCENE changes to the Hall. *Harlequin* Enters, gives the ſtrong Box to his Servant, and ſignifies he'll be gay with Wine and Women. The Daughter watches him, and being jealous of him, calls *Peirot*, and with much perſuaſion, prevails upon him to perſonate *Harlequin*, to counterplot him. The Spirit changes *Peirot* into a *Harlequin*. The return of *Harlequin*, and

and their variety of Actions and Attitudes, *Harlequin* miſtaking *Peirot* for his Shadow, is the concluſion of the Scene.

The SCENE changes to *Harlequin*'s Apartment; the Daughter enters and beckons, and both the *Harlequins* come on. The Spirit deſcends, ſeizes the falſe *Harlequin* by the Legs, flies away with him, and throws him from the top of the Houſe in his proper Habit of *Peirot*, and *Harlequin* carries off the Daughter.

The SCENE changes to the Street. Numbers of People croſs the Stage going to the Fair, *Harlequin* follows 'em.

The next is a SCENE of a Fair, with *Booths, Parades, and variety of Actions. Harlequin* Enters, runs away with a Number of Toys, and is purſu'd off.

The SCENE changing to the Street, *Harlequin* is ſtill purſu'd, and deceives the People by a Device.

Peirot

Peirot Enters with a Bag of Money, which he has been to receive for his Maſter. The Clown enters, dreſt as a Lady of the Town. A Scene of Courtſhip paſſes between 'em; during which, *Harlequin* in the Habit of a Nnrſe takes an Opportunity of changing the Bag. *Peirot* and the Clown part Amorouſly. On hearing a Child cry, *Peirot* examines his Bag, and finds an Infant in it, and runs off frightned, *&c.*

A Stroling Actreſs, an Orange-wench, *&c.* run a-croſs, purſu'd by a Coachman, who follows for his Fare. *Harlequin* knocks him down, and runs after the Women.

The SCENE changes to the Tavern. *Harlequin* and the before-mention'd appear, making Merry. An Actor Enters, tells 'em they are waited for, to have the Droll begin: They take Leave in a Hurry. The Spirit conjures, and cauſes the Daughter to appear; ſhe reproves *Harlequin*, and his Man, who ſhift their Habits, and appear in their proper Characters; the

Daughter being reconcil'd, *Harlequin* eads her home.

The SCENE changing to the Garden, the Miſer Enters, ſtealing with Pleaſure to his Hoard. Miſſing his Money, he almoſt runs diſtracted; they all enter to him. The Daughter accuſes *Harlequin* of the Theft, who promiſes to return the Money, on condition the Miſer gives him his Daughter. The Miſer giving his conſent, receives his Money, and they go out; and then are diſcover'd in different Poſitions, according to their ſeveral Paſſions; *Hymen* hanging o'er the Head of *Harlequin* and Daughter. The Spirit enters, and conjures an Entertainment for the Celebration of *Harlequin*'s Nuptials.

F I N I S.

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